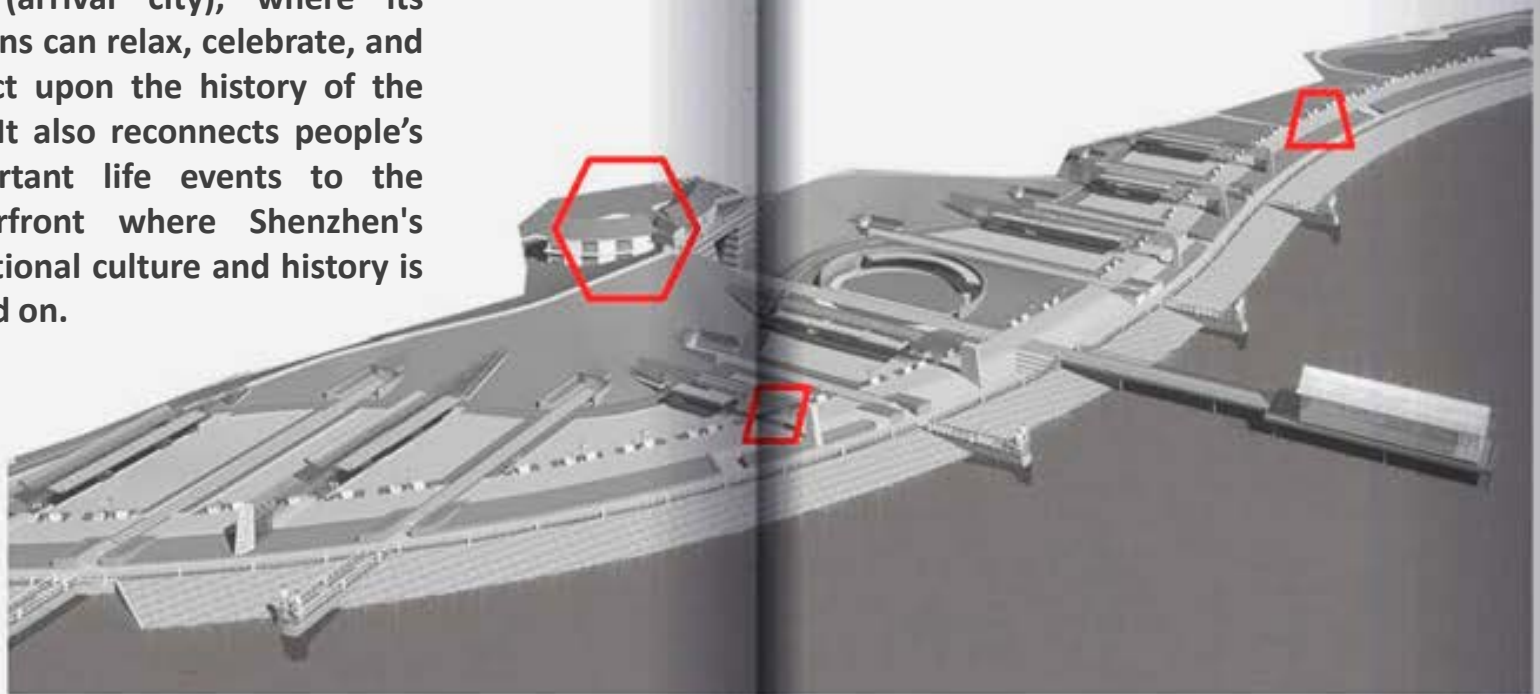


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The **Shenzhen Bay** Design Competition (won by SWA) addressed 15 km of coastline along Shenzhen Bay. Over the last twenty years the coastline has been repeatedly filled, significantly altering the way that the city addresses the waterfront. SWA's Shenzhen Bay master plan and design focuses on creating connections to, and along the Shenzhen waterfront. It aims to create a great population center which will enable citizens to use the bay as a place for recreation, relaxation, education and stimulation. The plan is set within a simple and naturalistic landscape of forest, meadow, and topographic features. It recalls the mangrove ecosystems of the past by creating large mangrove restoration areas, while also embracing modern times through large flexible urban edges and parks.

Among the 12 parks within the Shenzhen Bay Waterfront Ecological Belt, the Wedding Park's proposal creates a poetic landscape space on the bay with a programmatic concept of hosting wedding ceremonies in the space. It responds to a vital need for cultural places in a rapidly urbanized immigration city (arrival city), where its citizens can relax, celebrate, and reflect upon the history of the city. It also reconnects people's important life events to the waterfront where Shenzhen's traditional culture and history is based on.



WEDDING PARK



WEDDING GARDEN AERIAL VIEW



WEDDING GARDEN NIGHT VIEW



WEDDING GARDEN

The wedding garden is well used for wedding ceremonies, public art exhibitions, daily social and leisure activities by multiple generations





WEDDING GARDEN SHADE STRUCTURE

Landscape trellis are inspired by the bamboo rafts that used to be tools for oyster farming at Shenzhen Bay in the past. Oyster shell filled trellis base suggests the farming history and culture of the Bay



Use of local granite stone material as a consistent vocabulary through the park



Photos and graphics: Courtesy of SWA Group